

This year 2012 has been especially fruitful for the musician and composer Kevin Kastning and example of this has been the recent launch of his new work entitled "The Book Of Crossings" by the great Sándor Szabó. Edited by GREYDISC RECORDS label, the album "The Book Of Crossings" contains twenty compositions written by Kevin Kastning (contraguitarra of 14 strings, high 12-string guitar, bass guitar 12-string baritone, baritone classical guitar, 12-string guitar, ebow and piano) and Sándor Szabó (classical guitar, 16 string guitar 10-string viola caipira and guzheng), having become hearing each of these musical pieces in an unparalleled experience through this extraordinarily beautiful instrumental virtuoso display. Recorded on March 23, 2012 in Madách Művelődési Központ (Vac, Hungary), this album has been mixed and mastered by Sándor Szabó himself in Tandem Records Experimental Studio (Hungary), appreciating the use of 24-bit mastering his outstanding quality, allowing to give an audible harmonic richness that will leave them very surprised. Also, as for the admirable design work have selected album photographic work of artist Chris Friel has been a success, offering a distinguished and elegant visual aspect to the work. Some nebulae and chromatic textures faded ocher symbolically presented to reflect this trip perfect mental abyss where all the registry of our memory is stored. A source of musical creativity inspired by the elusive mists of experience in this reborn.

We started hearing this wonderful album entering in the Musicianship of Sándor Szabó and Kevin Kastning in "Vorspiel" an instrumental virtuosity that music lovers overwhelm readers Lux Atenea Webzine lovers of impeccable musical performances. A sensory emotion that will be continued in the beautiful composition "Narthex", with the theme "First Transversal" first walk through this delightful melodic music exquisite divided into three sections along the entire album. With "Arc I", the magic and energy of the impregnation materially stimulate our enduring spirit, making the topic "To Carthage Then I Came" on one of the most captivating musical experiences of this album. "To Carthage Then I Came", pure genius !!! An enveloping atmosphere that will be illuminated by the sacredness that permeates the composition "Intarsia I", while the melodic acquire a special resonance in the "Cross Second", where "Verax" the growing influence of authenticity and what inseparably linked to the first flash of the primeval. In "Aliorsum I", this strong show of art and acting talent will take us directly to the vigilance of the essentials while enjoying the theme "Verus", maintaining the composition "Novus Modus I" sound that mysterious halo we both attracts and seduces works signed by these two great composers. For this reason, the magnetic spell of philosophical testimony will be presented on the topic "Intarsia II", leaving the air around us almost sacred in "Aliorsum II" as existentially perfect prelude to what is inherited and can breathe in the wonderful pristine purity topic "Intarsia III". Then the unique musical beauty "Third Cross" absorb us psychologically to stimulate our mental focus to be more receptive to sonic detail that gives life to the "Arc II". "Arc II", an extraordinary musical composition !!! With this radiant musical soul still flying over our being, the magic of this extraordinary "Intarsia IV" will overcome us, being "Modus Novus II" intelligent melodic turn arranged to re-stimulate our minds toward more expansive and complex dimensions, making the issue "Verita" another of the most pleasurable auditions this album. Finally, after the sonic richness and

profiled to defining the definitions of "Fifth Pleochroism" and our being inundated with concentrated ambrosia of vital essence, "Nachspiel" dark night will be responsible for closing this sublime musical work created by Sándor Szabó and Kevin Kastning. "The Book Of Crossings", music, culture and intellectuality integrated with admirable technique in these dazzling interpretative issues. Enjoy it !!!