

Outlined Edition: CD with booklet 4 pages (RECEIVED AS PROMOTIONAL)

Publication Date: July 2014

Label: GREYDISC RECORDS

Reference: GDR 3519

Tracklist: 1 A Transparency Through 2 // Transparency Through The Sharing of Color and Visible // This Daytime Haunted // 3 4 5-In Spiral Streams // Complete and Early if Later // 6- While Still and Moving // Interior 7-Distant Winds

Artists: Kevin Kastning (36-string Double Contraguitar, 30-string Contra-Soprano guitar), and Carl Clements (tenor saxophone, soprano saxophone, flute and Bansuri flute)

Musical works: Written by Kevin Kastning and Carl Clements
Artistic Design: Chris Friel (cover photo)

Technical data: Recorded in the winter of 2013 in Studio Traumwald (US), mixed and mastered by Sándor Szabó at Tandem Records Experimental Studio (Vac, Hungary)

Musical compositions you'll want to hear a thousand times: 2 The Sharing of Color and Visible // 3 This Daytime Haunted // Complete and Early if Later // 7- Interior Distant Winds

A new album from these two musical geniuses, Kevin Kastning and Carl Clements, whose last album was released late last July through the prestigious Greydisc Records label. A title with multiple and secret meanings, "Watercolor Sky," this CD edition is adorned with an evocative photograph for the cover taken by Chris Friel, where the image of beauty in dark gray tones bewitch achieved by the definition of the reality that, on the lower side which reflects the sky and trees, offers a world of light and clarity to a real dark gray sky as if he could transform our world. The top half of the cover chills us and, instead, the lower half seems born of another dimension, even though we know it's their reflection. Amazing scene with our eyes being delighted with this, more like a visual and psychological illusionist game. I had long been waiting for this new musical work of Kevin Kastning and Carl Clements because in his previous album "Nowhere Now Here," as outlined in Lux Atenea Webzine, I left impressed by such a show of musical talent to create magical sound through the melodic beauty that offers the combined guitar with

saxophone and flute. A truly impatient waiting has been worthwhile in view of this new demonstration of artistic mastery and interpretive themes totalling seven precious compositions that give life to "Watercolor Sky," may well check it out and be enjoyed by the music lovers of Lux Atenea Webzine readers who purchase this album in its original edition. In addition, the superb technical recording work performed by the great teacher Sándor Szabó offers an optimal level of sound quality of each of these album releases to turn your hearing into pleasure. Thus, audible forcefulness presents the first theme, "A Transparency Through," with guitar and flute as protagonists of this melodic charm that will be blurring and expanding our minds to surrender our will in favor of musical pleasure appearing after "The Sharing of Color and Visible" with vibrant color and light impulse languish in turn in this sublime extension of tempo until, intoxicated by the entrance of the saxophone in the composition "This Daytime Haunted," we vibrate with the instrumental textures' strong character. Subsequently, "In Spiral Streams" welcomes us in its harmonious composition and seductively calms ourselves before the composition "Complete and Early if Later" surprised us with this talented musical structure where the experimental vacuum also becomes part of structuring and definition. "While Still and Moving" presents a more intimate and slow sonic personality, the composition "Interior Distant Winds" brings an end to this remarkable and innovative work with soft scented haze serenity in the vastness of night makes the world around us. "Watercolor Sky," when the mastery of composition and musical performance this label offers music lovers gems for music lovers. Enjoy it!